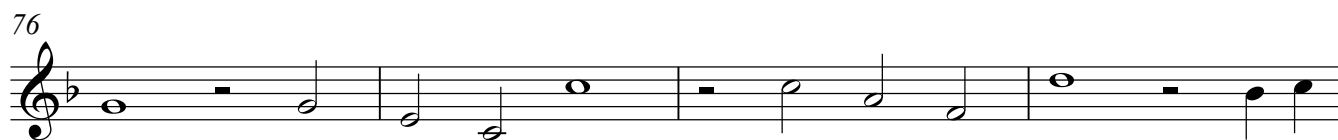


[illegible][illegible][illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first three measures each contain two half notes. The first measure has notes on G4 and A4. The second measure has notes on B-flat4 and C5. The third measure has notes on D5 and E5. The fourth measure contains a single half note on F5, marked with a sharp sign (#). The fifth measure contains a single half note on G5, marked with a sharp sign (#).

[illegible]



84 Verse



88



91



94



98



101



104



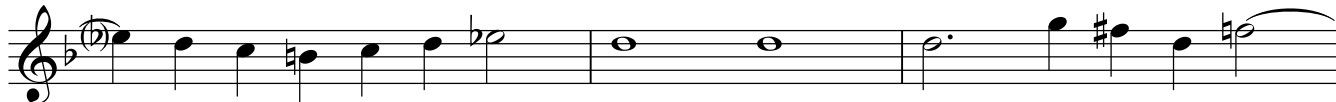
107



110



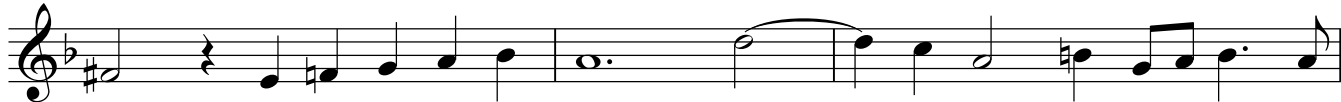
113



116



119



122



125



128

Chorus



131



134



137



140



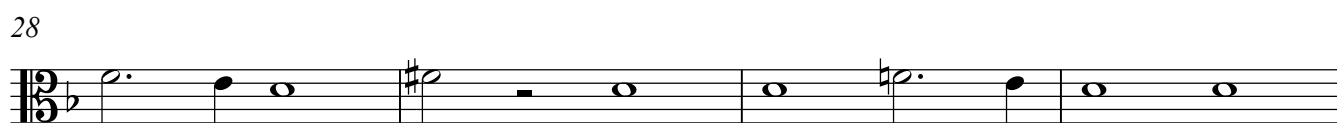
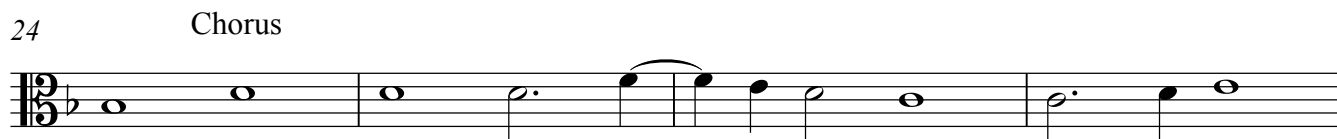
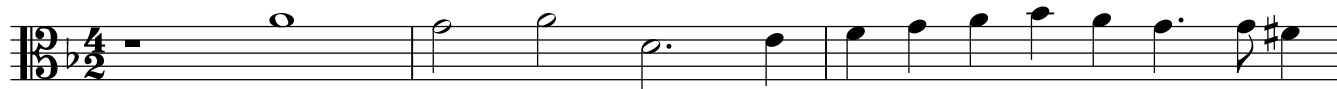
Tenor Viol 1

Verse Anthem, Sing unto God

(Musica Deo Sacra, original note values)

Thomas Tomkins (1572-1656)

Verse



36 Verse



39



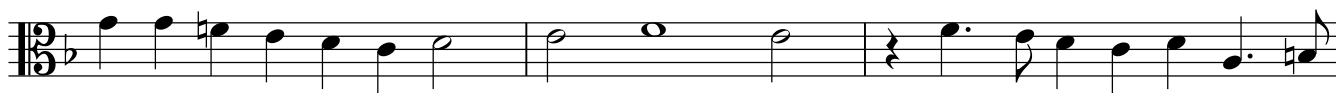
43



46



49



52



55



59



63



Chorus

66



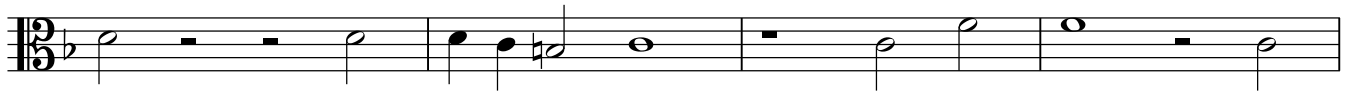
69



72



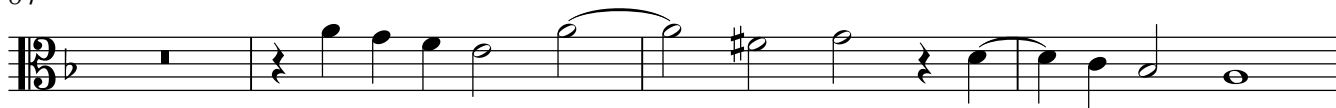
75



79



84 Verse



88



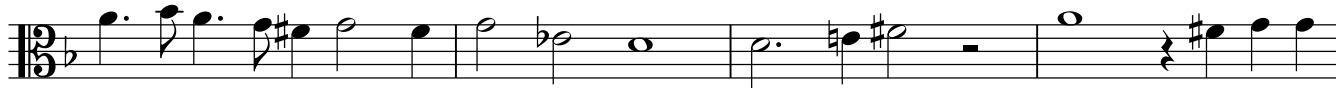
92



96



100



104



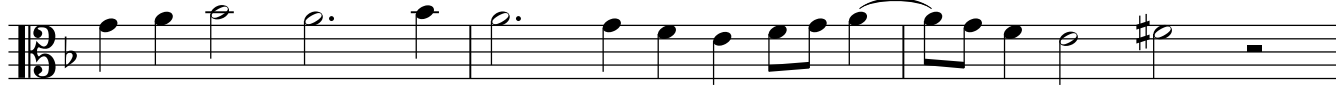
108



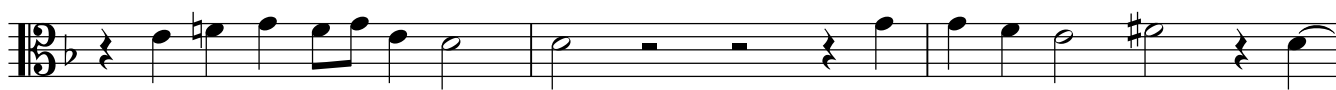
112



115



118



121



124



127

Chorus



130



133



137



140



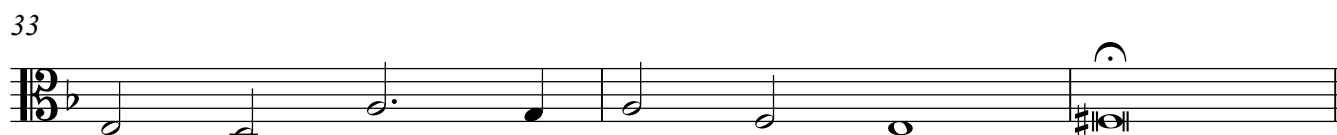
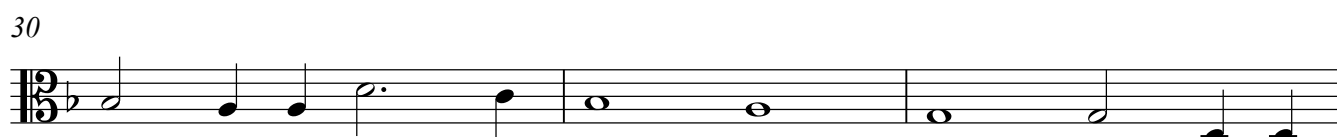
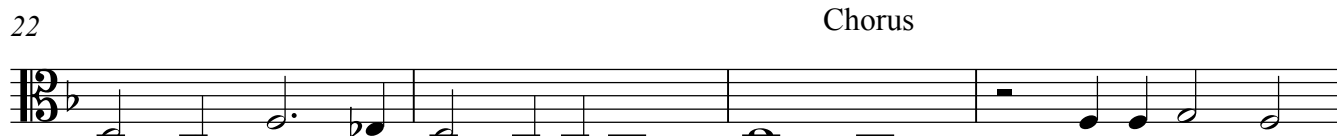
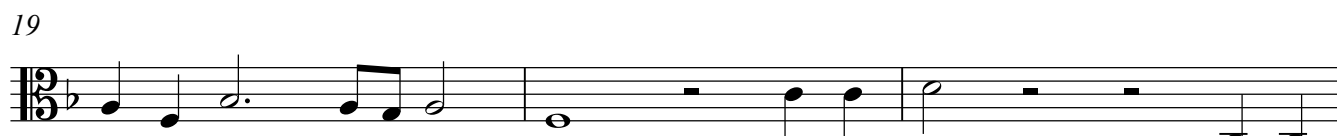
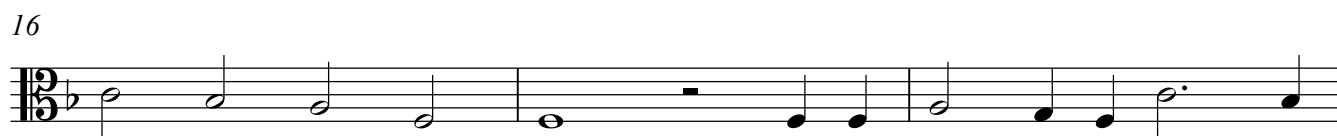
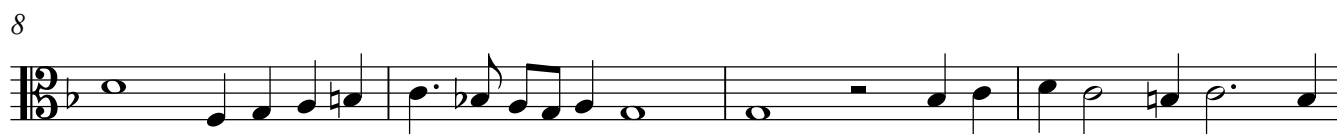
Tenor Viol 2

Verse Anthem, Sing unto God

(Musica Deo Sacra, original note values)

Thomas Tomkins (1572-1656)

Verse



[illegible]

The first staff of music is in 2/4 time and has a key signature of one flat (B-flat). It contains 12 measures. The notation is as follows: Measure 1: Quarter rest, quarter note B-flat. Measure 2: Quarter note C, quarter note D. Measure 3: Quarter note E, quarter note F. Measure 4: Quarter note G, quarter note A. Measure 5: Quarter note B-flat, quarter note C. Measure 6: Quarter note D, quarter note E. Measure 7: Quarter note F, quarter note G. Measure 8: Quarter note A, quarter note B-flat. Measure 9: Quarter note C, quarter note D. Measure 10: Quarter note E, quarter note F. Measure 11: Quarter note G, quarter note A. Measure 12: Quarter note B-flat, quarter note C.

[illegible]

The first staff of music is in 3/4 time, indicated by the '3' over the '4' in the time signature. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: Measure 1: whole rest; Measure 2: quarter note G4, quarter note A4, quarter note B4; Measure 3: quarter note G4, quarter note A4, quarter note B4; Measure 4: quarter note G4, quarter note A4, quarter note B4; Measure 5: quarter note G4, quarter note A4, quarter note B4; Measure 6: quarter note G4, quarter note A4, quarter note B4; Measure 7: quarter note G4, quarter note A4, quarter note B4; Measure 8: quarter note G4, quarter note A4, quarter note B4; Measure 9: quarter note G4, quarter note A4, quarter note B4; Measure 10: quarter note G4, quarter note A4, quarter note B4; Measure 11: quarter note G4, quarter note A4, quarter note B4; Measure 12: quarter note G4, quarter note A4, quarter note B4.

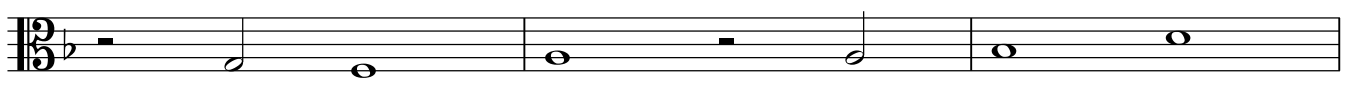
70



73



77



80



84 Verse



88



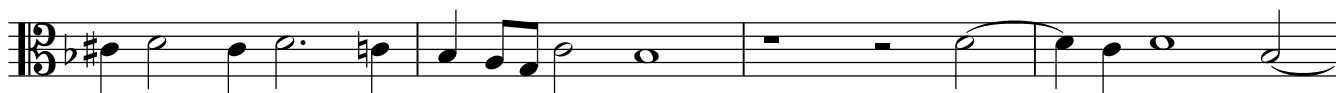
93



97



100



104



107



110



114



117



120



123



126



129

Chorus



132



135



139



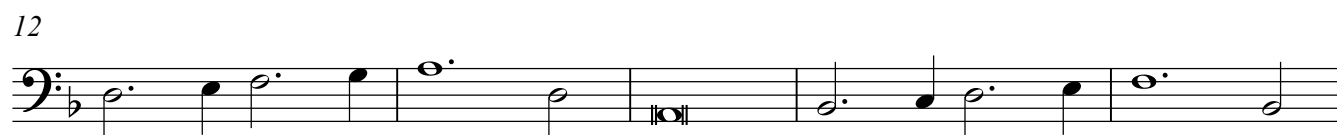
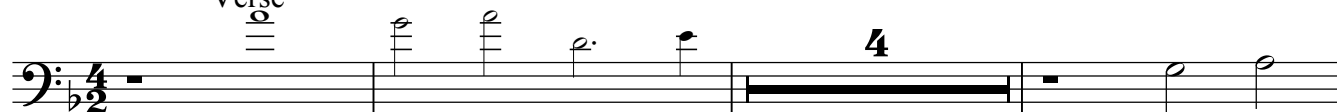
Bass Viol

Verse Anthem, Sing unto God

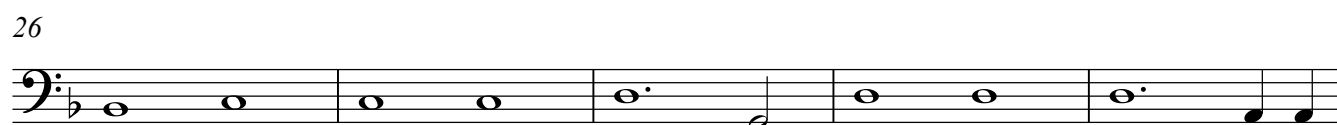
(Musica Deo Sacra, original note values)

Thomas Tomkins (1572-1656)

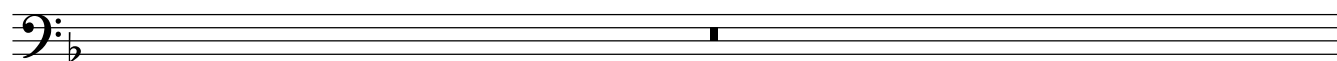
Verse



Chorus



36 Verse



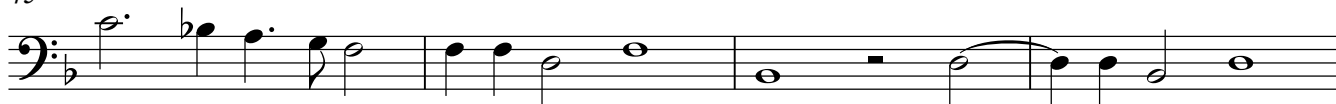
37



41



45



49



54



58

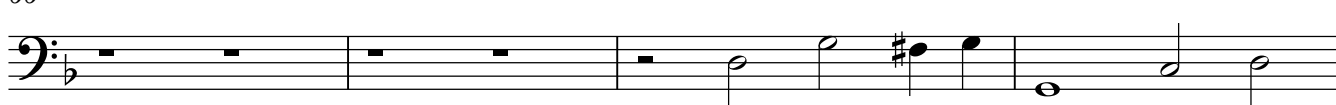


62

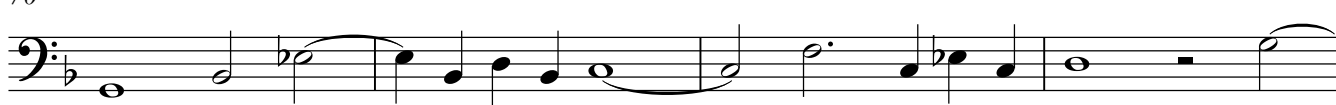
Chorus



66



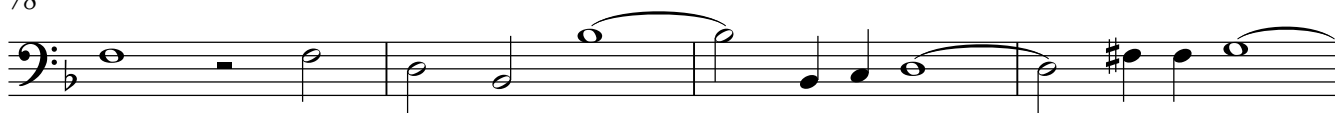
70



74



78

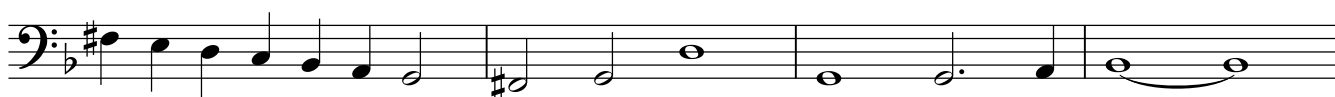


82

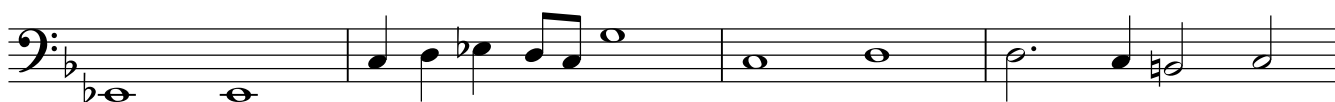
Verse



86



90



94



98



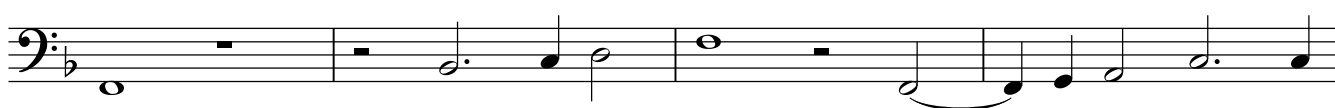
102



105



109



113



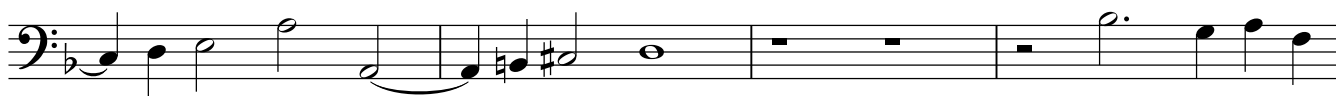
116



120



123



127

Chorus



130



133



136



139

